



# THE BULLET

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Class Council Elections:

## Nelson, Simpson, Berry Re-Elected

by KERRY FISHER

"Too close for words," was the in-  
response from Karrie Nelson the  
elected senior class president.  
Even before the new officers were  
ed, Class Council President,  
nda Powell congratulated  
yone. "I have never seen such a

representatives, Chris Barnett,  
Elizabeth Carswell, and Jennifer  
Davidson were elected. Next year's  
sophomore judicial representatives  
will be Donna Crawford, Gayle  
Pair, and Kim Slayton. The class  
cast 393 ballots—a 53 percent tur-  
nout.

In the rising junior class, LaVonda  
Simpson was okayed as president,  
running unopposed. For vice-  
president, James Coleman was also  
voted in, running unopposed.  
Vanessa Sullivan raked in 90 votes  
to pull a 61 percent majority in the  
secretary-treasurer race. Darnell

Horio was given the go ahead as  
publicity chairman. Honor repre-  
sentatives elected included Kimberly  
Athey, Virginia Harrison, and Katie  
Werner. For judicial representatives,  
the class voted in Gayle Ashburn,  
Becky Brenton, and Kari Paulsen.  
The class cast a total of 149 ballots—  
a 22 percent turnout.

The race for president was close in  
the rising senior class. Karrie Nelson  
pulled in 55 votes or 50.9 percent,  
just topping Farah Maynor's 53  
votes (49.1 percent). Estie Corex,  
running unopposed, was approved  
as vice-president and Charlene Ham-  
maker got the okay as secretary-  
treasurer. For publicity chairman,  
Monica Rastallis attracted 70 per-  
cent of the vote (74 votes). Jane  
Feeney, Lynn Kenneally, and Jeanne  
Pugh were elected as honor repre-  
sentatives. Elizabeth Brown, Susan  
Byrne, and Kiki Connerton received  
the judicial representative slots. The  
class brought in 108 ballots—a 37  
percent turnout.

According to Powell, the turn-out  
for voting was pretty good, in  
general. The freshmen class turned  
out 383 voters a percent. The  
sophomores only had 149 turn up to  
vote, a percent. And the senior class  
raked in a 108 vote, a percent.

The new presidents of all three  
classes are very optimistic about  
next year. All three have expressed  
working on the apathy shared by  
many students as one of their major  
goals.



Shannon Berry  
photo by John Cope

Sophomore president-elect Shan-  
non Berry said, "We've had some ex-  
cellent people getting involved this  
year with the freshman class. I'd like  
to see more. As upperclassmen, I  
think this is more probable, I will do  
all in my power to see it happen."

Along the same lines, senior  
president-elect Karrie Nelson said,  
"I wish more people would realize  
how much work this is. We'll have to  
work on getting people involved in  
our functions and work on apathy all  
the time."

LaVonda Simpson, the president-

elect for the rising junior class ex-  
plained, "It makes you think it's all  
worthwhile when people pitch in and  
help. We could never do it all by  
ourselves."

The newly elected presidents also  
plan to work towards several other  
goals. Berry wants "to see a tradi-  
tion for the class start, like a party  
or weekend for sophomores to get  
together. There's also the Fall For-  
mal to think about."

Simpson wants to "make Ring  
Week and Ring Dance something we  
will always remember and it will be  
the best one ever. When it's over I  
don't want anyone to say they had a  
bad time."

Nelson plans on "working towards  
a successful graduation."

There are several offices that went  
unopposed. These included vice-  
president positions in both the  
junior and senior classes, the  
secretary-treasurer position of the  
senior class, the president position of  
the junior class and the publicity  
chairman position of both junior and  
sophomore.

Junior president-elect Simpson ex-  
pressed a little concern over this lack  
of candidates. "I like to think maybe  
people believe I have done an okay  
job this year and will do the same  
next year. I hope it's not that people  
just don't want to take the effort. I  
think it's worth it or I wouldn't be in-  
volved," she explained.

## Changes Announced for Next Year

In an effort to aid students in making their plans for Room  
Registration, the hall designation for 1982-83 school year are  
listed below:

- Ball - upperclass female
- Bushnell - mixed-class male
- Custis - freshman male
- Jefferson - upperclass co-ed
- Madison - freshman male
- Marshall - upperclass co-ed
- Mason - freshman female
- Randolph - mixed-class female
- Russell - mixed-class female
- Virginia - freshman female
- Westmoreland - upperclass female
- Willard - upperclass female



Within these four walls, residents prepare for their "Save Trench Hill"  
campaign.  
photo by Dave Spatz

LaVonda Simpson

photo by John Cope

## Trench Hill Residents In Uproar Over Small House Arrangements

by KAY BRADSHAW

Dean of Residence Life Kenn  
Johnson appeared at Trench Hill  
Monday, March 29, to face a house  
of angry students with the news that  
Trench Hill would no longer be a  
study house.

Although residents at Trench Hill  
had heard of the move early in the  
semester, Johnson assured resident  
assistant Tony Hampshire several  
times that this was only a rumor.

On March 26, members of the ad-  
ministration met and approved the  
plan to move Alumni Affairs to  
Trench Hill and the study house  
students to the current alumni  
house.

Johnson told the students that he  
believed the administration was ac-  
ting according to student wishes  
when the move was approved, refer-  
ring to a problem earlier in the  
semester with campus police who  
complained of having to escort the  
students to and from the campus.  
Johnson said he believed the  
students were concerned about safe-  
ty and wanted to be on campus.

In fact, the students at Trench  
Hill say one of the most attractive  
aspects about their house is the fact  
that it is off campus and therefore  
quieter than an on-campus house.

In the hour-long meeting, Johnson  
said the decision had been finalized  
and he knew of nothing the students  
could do to reverse it.

Johnson half-heartedly suggested  
meeting with Dean Suzanne E. Gor-  
don and Vice-President William A.

Anderson.

In response to the situation,  
students began a "Save Trench Hill"  
campaign. Students called the *Free  
Lance Star* for coverage, drew up a  
petition and discussed a meeting  
with Anderson.

Many details were still hazy after  
the meeting. Johnson intimated that  
students at Brent and Marye, the  
language houses might also be af-  
fected. He said no decisions will be  
made until the housing office decides  
what the demand on the houses is  
and how many students will be ac-  
cepted to each house.

The students' campaign has  
become as much a protest for stu-  
dent rights as a protest to save  
Trench Hill as a study house. The  
students bitterly resent not being  
consulted about the move before the  
decision was reached, agreeing that  
this is one more instance in which  
campus funds take precedence over  
students' interests.

The alumni seemed anxious about  
the move as well. While they will  
receive a much larger structure for  
their offices, they will no longer be  
close to G. W.'s printing facilities.

One secretary looked about her,  
bewildered at the thought of moving  
the numerous files and pieces of fur-  
niture.

While the Office of Residence Life  
may not change the decision, the  
"Save Trench Hill" campaign has  
brought the students' dissatisfac-  
tion to the administrations' atten-  
tion.

## Police Arrest Nine On Various Charges

Police records dating from March  
1982 indicated nine arrests/sum-  
mons to appear in court.

Among the arrests were: one No  
Operators License, one Damaging a  
Sign, one Illegal U-Turn, two  
Repossessing, one Drunk In Public,  
one Expired Inspection Sticker, and  
one Speeding Violations.

Also found on record were 29 calls  
from Trench Hill, seven calls  
from the Health Center, 41  
calls to police for various com-  
plaints, one assisting a motorist, one  
minor accident, one warning ticket,  
and 111 tickets issued.

During the ten-day period, MWC  
police patrolled 286 hours in a vehi-  
cle, 130 hours on foot, and drove  
521 total miles.

Track team  
hosts  
twenty-one  
teams  
see p.7

## EDITORIAL: It's Not What They Do...

## It's How They Do It

With the latest housing changes comes an opportunity for the students of this college to take an inventory of the positive and negative points of the current administration. The offices of the Dean of Students and Residence Life are two examples of a disturbing college administration. We must now take a deep breath and look long and hard at the people we have chosen to make decisions for us. This, in essence is what the administration does. By paying tuition and enrolling here each of us selects a faculty and administration to educate us. To get this education we give up certain freedoms and accept other responsibilities and privileges.

Some of these responsibilities are debatable and certainly subject to opinion. However, one responsibility that cannot be ignored is our obligation to correct an inefficient and incompetent administration. This responsibility makes itself acutely apparent when this inefficiency and incompetence is obviously harmful to the student body and becomes consistent with college policy.

This year's housing brouhaha is the most recent example of administrative incompetence. What is being taken to task here is not what has been done, but how it has been done. We were presented with a fait accompli and our wishes were not consulted. At this point we must believe the Office of the Dean of Students when we are told that admissions for 1982-83 faced them with a situation where housing changes were absolutely necessary. They would have us believe that with a higher retention rate of male students and increased enrollment of male students they had to make housing accommodations. Whether or not this is true is at this point academic. This is not a new trend but has been the case for the last four years. This trend will continue because it is in the best interests of the college. Shortsighted and inconsiderate planning will continue because the college has placed incompetent people in positions of authority. If the college is in a period of transition the students should be told and asked for cooperation, not shuffled and jostled again and again each year without their consent after declaration to continue forms have been filed. We should realize that it is useless to become angry at this point. It has become more appropriate to be amused at the high levels of incompetence can reach. This ceases to be amusing when the welfare of students is ignored. The Office of the Dean of Students illustrates this last point with painful clarity. However, experience has shown that addressing the Office of the Dean of Students is like talking to a brick wall.

The next logical step is to speak a language the administration can understand. The past has shown that the foremost priority of this college is money. The administration has made it clear that their motivating factor is not education, ethics or equity. The one thing an entrenched and intransigent administration listens to is the dollar bill.

The problem has become the Office of the Dean of Students. The solution is money. As students of this college we have an obligation to ourselves and those who will follow us to voice our dissatisfaction. We are not powerless. We are not powerless because we have in our hand what the administration values more than education. We have our tuition. If you pay your own tuition, write to the policy making body of this college-- The Board of Visitors c/o MWC. If your parents pay your tuition have them write. If enough dissatisfied people with money invested in this college make their grievances known the college will listen. The Board of Visitors is a responsible and ethical group of people. They can do nothing if they are not asked. Don't be angry and impotent, be angry and effective.

## LETTERS...

## Just Whose Needs Are Being Considered?

To the Editor:

It was announced in THE BULLET last week that Trench Hill, MWC's off-campus study house, will no longer be used for student housing next year.

It will become the new Alumni House, and I and other Trench Hill residents will be living in the present Alumni House, and/or Anne Fairfax Annex ("Tyler House") or wherever they make up their minds to put us.

Those of us who live in Trench Hill now, and were hoping to continue living in this off-campus haven next year, were a little upset by this "sudden" decision. Well, actually very upset.

We'd heard rumors all year that this might occur, but the housing office assured us that they were merely rumors. Needless to say, we were shocked and dismayed when we learned that "rumor" had become reality.

Of course, [we were told by Dean Kenn Johnson], this decision was made to meet "the needs of the students." I guess that means us, "Trenchies," and I guess the administration knows our needs better than we do, since they already have their degrees in...whatever, and we are mere undergraduates. By the way, the needs of the Alumni House were also taken into consideration, but of course student needs still took priority.

We asked Dean Johnson then why, since it is now obvious that what we students need is Trench Hill, the decision isn't reversed, he couldn't answer. Whose needs are primarily being considered?

Personally speaking, I was never one for bucking the administration for the sake of it, but it's time students told the administration that we're mad as hell and we're not going to take it anymore.

I accepted being cramped in a triple my freshman year, even though

my parents paid for a double room that was not reimbursed. But I, fellow residents are not going to have Trench Hill taken from us without a fight.

The Housing office claims that move will create four more living spaces [i.e. room for four more students]—in their minds an extravagant number.

My suggestion? If space is a concern, how about having Woodards move into the Alumni House and give us Brompton? I understand former president Chandler lived in the College Avenue house during his term. And after having only two people around in that big old estate, a very economical space-wise, is it?

Final note: the sarcastic tone of this letter springs from my feelings of anger. I won't apologize, therefore, for anything I've said the way I've said it because anger is real, and it is justified.

Lisa Dittich

## We Tried, But We Couldn't Do It

To The Editor:

Once again the administration has proven its total disregard for student concerns. Next year the status of Westmoreland and Custis halls will be changed and the residents to Trench Hill will be moved on campus. Each of these moves has met with enormous opposition from the students involved.

We, the men of Madison, signed a petition and did everything in our power to get our residence hall's status changed to upperclass for

next year. Madison, however is one of the dorms whose status will remain the same. This, we feel, is the height of injustice.

The administration pretends to desire more student involvement in the decisions that affect them. It is admittedly true that the administration listens to the students; the problem is that they do not care. A college should be an assembly of students with faculty and administration serving their respective purposes. MWC, however, has

become a group of administrators with absolute control over the students.

It isn't difficult to understand there is so much "apathy" on campus. This so-called "apathy" is simply a realization that the students have no say in things that directly concern them. If we wanted to live in Quantico we would have joined the Marines.

Sincerely,

The Residents of Madison Hall

## Best Wishes Go Out to New Officers

To the Editor:

As an out-going officer for the Student Association for 1981-82, I would like to take this opportunity to express my very best wishes for all newly-elected officers who will be inducted on Wednesday, April 7 at 6 PM in Dodd Auditorium and from there will assume the reins of leadership for the academic year 1982-83.

In many respects, I will be sorry to graduate and leave the realm of student government behind, but at the

same time I feel excitement for those who will have the chance to taste the wonderful opportunities these offices hold. I hope that their year will be one of fulfillment and success.

On a personal note, I'd like to extend my thanks in particular to my

fellow members on the Executive Cabinet for making my year one of excitement, hard work, and accomplishment.

I was delighted and consider myself very lucky to have worked with the very dedicated and hard group that I did.

Sincerely,  
Marty DeStefano

## Thanks For All Those Memories

To the Editor:

We would like to extend our deep appreciation and gratitude to all those who helped make Ring Week 1982 a great success. The freshmen did a fantastic job as workers and hostesses both at Ring Presentation and the Ring Dance.

Thank you to the senior and sophomore class officers for their enthusiasm and support during the week, and to everyone who worked at the concert on Friday night.

A very special thank you goes to Karla Williams, Ring Chairman, Janet Epling, Presentation Chairman, and Debbie Childress, Invitations and Announcements Chairman. Without their dedication and hard work, the activities of the week would not have been possible.

Thank you for making Ring Week 1982 a great success and full of many wonderful memories for everyone.

Sincerely

Karrie Nelson, Jr. Class President  
Estie Corey, Vice-President  
Farah Maynor, Sec./Treasurer  
Monica Rastallis, Publicity Chairman

## The Bullet

Mary Washington College  
Fredericksburg VA  
22402

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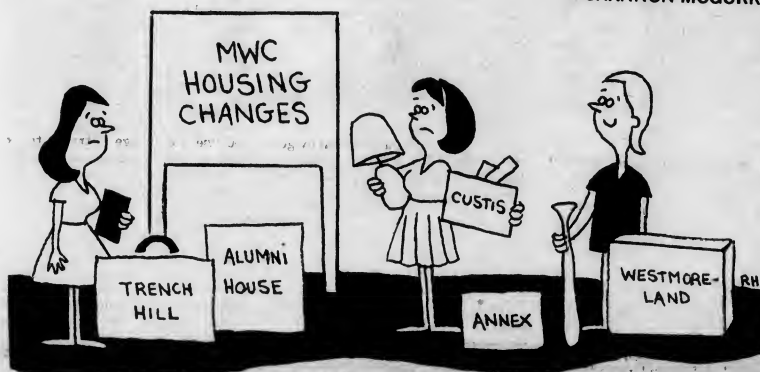
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SHANNON MCGURK



# RYL LEASE'S DITHYRAMB

## Oh, How the Lord Works in Mysterious Ways

It was the end of the night and I didn't sleep, what with my GPA the fate of my soul weighing heavily on my mind.

As the thoughtful guy at all the wrong moments, I began to ponder the meaning of life and whether insomnia might somehow be linked to immortality. Like any good American of the '70's, though, I fled in terror and flipped on the television. Someone there would surely give me answers.

All the sages that remain in television, I've observed, have been relegated to the back hours of reality where, while all is sleeping and darkness, I like to think they're slipping convoluted messages to all the weary-eyed, inquisitive souls. These men usually read the public service announcements and perform the shenanigans. And, I imagine, chain-smoke. *Voices that cannot be touched, reviled, or reviled in just voices.*

In this night, those raspy calls from the wilderness were not to be heard. Instead, I was seduced by the error on the screen before me—a sweeping shot of hundreds of people cheering around the gambling tables. Everyone was clapping ecstatically as they looked at the circular stage in the middle of the room. They smiled the smile of someone who's seen a few drinks.

I expected Merv to walk onto the stage and start dropping names. That I got was a rotund, smiling man who pranced about and waved the gamblers. Immediately, I saw alcohol wasn't his fascination; he was intoxicated all right, but it

was from something far messier than booze.

"Ladies, and gentlemen," a bored voice boomed. "The management of the Circus-Circus is proud to present once again sixty-minutes of non-stop spiritual upliftation. Join us now and give a warm welcome to God's Man of the Hour, Josiah Feeber, and the Martinet Family for...*The Good-Time Vegas Hour!*"

Screaming filled my living room. Feeber approached the camera and held out his open hands. The audience was stilled.

"Thank you. Praise Je-zus. Oh, the Lord works in mysterious ways," he said in a rambling staccato way. Let us go to his dwelling place; let us worship at his footstool. Hallelujah! Shake the dust off thy feet. Yaas. Bless you, bless you. Amen. Praise Je-zus!"

I reached for the TV GUIDE. Surely this was some Satanist who's forte is comedy. No, the show was listed. *The Beast lives all right, but who's feeding the wretched thing?*

The Martinet family—23 vivacious girls in all-cann-can their way on to the stage and did an uplifting rendition of "Amazing Grace." Ah, what a gal, that Grace. They did a second number, a disco version of "How Great Thou Art," complete with strobe lights.

The show was poorly edited, leaving the impression that large segments had been omitted. Feeber suddenly reappeared before the camera. "And now...Reason number five for believing in a higher being," he said gravely. "I quote: 'In my

Father's house there are many mansions...I go to prepare a place for you.' Glory, glory, Amen!"

The tape then jumped to center stage, where the Healing Line was forming. People of every sexual perversion and vested interest flowed into the aisles. Feeber smiled and welcomed them with open arms.

"God blesses you. Praise be. Uh-huh," he said to the first worshipper.

## Jesus Wept.

### --source forgotten

"What's your ailment, pilgrim?"

"Rev. Feeber," said the lanky young man before him. He identified himself as Lucas T. from Iowa. "I'm a-losing my farm at the tables. Is it God-s will?"

Feeber placed his hand on the man's forehead. He closed his eyes and mumbled something into the lights. "Yeah-ah!" he shouted, striking him with his open palm. The worshipper fell backwards to the floor.

The next clip showed a second worshipper standing before Feeber. He too was rather thin and appeared to be very nervous.

"What's the matter now?"

"I got VD," the worshipper mumbled, barely audible.

"Come again, son?"

"VD," he mumbled again, a little louder. "I got VD."

"Speak up! The Lord can't hear you!"

"CLAP! I got the CLAP!"

The audience burst into applause. Feeber smiled into the camera.

"Praise the Lord."

The Right Reverend skipped the laying of hands and got right to the next affliction.

"R-Reverend F-Feeber," the next worshipper said as he approached, stepping over the first worshipper. "I've lost my job. My wife's pregnant. I'm at my wits end. Can you say a prayer for me?"

The man began to sob uncontrollably. Feeber looked incredulous.

"A pray-ah? What is this? Judas H. Priest! Who's screening these people? You're bringing me down, son, you're bringing me down!"

Two Hoods-for-Jesus approached and escorted the man away.

The camera zoomed in on a smiling Feeber. "Today's Lucky Scripture is Job 22. If you've read it or know anyone who's read it, talk to one of our ushers and he'll tell you what you've won."

The Martinets broke into a show-stopping medley of persecution hits. Then, back to Feeber, who stared grimly into the camera. I was on the edge of my seat. He clearly had something very important to say. *Perhaps there'd been another crucifixion?*

"Now, brethren, I know how much we all enjoy those talented young ladies and what they do for us. But if you'll allow me to be serious for just a moment—I'm afraid we may not see those lovelies again if we don't receive your help."

As you know, we've been running around here like charismatics preparing for the Second Coming. The new marquee with the flashing cross just went up last week, and tomorrow we begin construction on the new money-changing booth. The Lord's work will continue! Praise be!

"But it won't without your help. Lennie, my banker, has informed me we're in dire financial straits. Now, Lennie is a very serious man—and no matter how much faith he may have in the Spirit, he's got a job to do."

Tears began to roll down his cheeks. He clutched the microphone with both hands.

"Please for Chrissakes, don't make Lennie do something he doesn't want to do! Please give us your tithes now as we move along the aisles with our donation baskets."

"Give whatever you can. Half a day's take isn't too much. I don't think. Master Card, VISA, chips...we're very accommodating."

"Please, in the name of God, give!"

The Martinets joined him on the stage and threw themselves into a soulful "Bringing in the Sheaves." This was the start of something big, I could feel it.

"Praise the Lord! I love you! I love you all! Bless you, bless you. Glory, glory. Uh-huh."

## CAMPUS MUSIC SCENE

### WMWC: Why No Listeners?

by CHUCK BOREK

Believe it or not, Mary Washington College does indeed have a campus radio station. It's the illustrious WMWC at 540 on the AM dial.

There are, however, a few problems with regard to the station. One is that their listenership is minuscule.

Why doesn't MWC's only radio station get more listeners? There are several reasons. To begin with, the station badly needs more publicity. WMWC broadcasts only to the campus and presently cannot be picked up in Madison, Custis, and Westmoreland halls. This limits the potential audience severely.

Still, many students don't even know that we have a station and many of those that do can't remember where on the dial to locate it. The only conclusion to draw is that publicity needs drastic intensification.

Last semester's T-shirt giveaway was an outstanding success, and yet we have not seen anything like it since. Strong publicity and more contests like the one last semester are a definite must for this station.

Another thing the station needs is a solid format. People who listen to DC 101 or WAVA do so because those stations play the type of music they want to hear. With WMWC, however, it's pot luck all the way. Listening to the station is like eating at Seacobeck—you never know what to expect. Variety is fine for a campus station, but I think that WMWC needs to strengthen their audience before they can successfully diversify.

One thing that many of the people who work with the station in-

cluding myself) complain about is that we don't broadcast to the outside community. But realistically we have to realize that WMWC needs to be more organized and professional before we can take on the responsibility of broadcasting off campus. If we can't build a substantial audience right here, what's the sense in reaching more people that don't want to listen?

There are things that can be done right on campus to build our audience. Broadcasting to the C-Shop (when the juke box isn't playing) would be an excellent idea. Having WMWC play at Seacobeck during lunch hours would also be a step in the right direction.

The station could also be more student-interest orientated. Campus news at the top of each hour would be nice as well as weekly interviews with members of the faculty, administration, student leaders, and others. Things like this would make the students want to listen, which has to be a number-one priority with any broadcast media.

It's great to have a radio station on campus. The potentials are limitless. What we need now is to actively realize those potentials. We need a station that is worth listening to.

WMWC is on the air nineteen hours a day (7 AM to 2 AM), seven days a week. If you live in a hall that can pick it up, listen in and see what you think.

It you don't like what you hear, or you do and want to hear more of it, give the D.J. a call at (9) 373-5411. Ultimately, the station is not likely to change without significant student response.

## Antinuclear Organization Needs YOUR Support

Students and educators throughout the United States are being asked to join in nationwide programs on April 22 focusing on the growing threat of nuclear war and the harmful economic effects of the arms race.

The Union of Concerned Scientists (UCS) and United Campus to Prevent Nuclear War (UCAM) are cosponsoring the April 22 Convocation in conjunction with nationwide "Ground Zero Week" observances scheduled for April 18-25.

Ground Zero is a nationally coordinated campaign of local community activities to prevent nuclear war. Organizing committees at more than

180 colleges and universities in 42 states are planning April 22 programs and UCS/UCAM is actively seeking support from additional schools.

"The nation's campuses are essential to informed public opinion. There is an urgent need for those in our colleges and universities to direct their energies to the critical problems of preventing nuclear annihilation and mitigating the dire economic consequences of the arms race," commented UCS chairman Henry Kendall and UCAM Chairman Peter Stein in a joint statement.

UCS/UCAM will serve as the University Day national resource

center, providing campus groups with an organizing packet aimed at maximizing community-wide awareness of the April 22 Convocations. UCS/UCAM will also direct national publicity for the event and keep organizers advised of program suggestions and activities on other campuses through a weekly newsletter.

Persons interested in helping to organize University Day programs should contact Charles Monfort, UCS/UCAM, 1346 Connecticut Avenue, NW, Suite 1101, Washington, DC 20036; 202-296-5600.

## VIEWPOINT: Quad Life Leaves Much To Be Desired

by MIRIAM CLARK

I am writing in response to the March 23 and March 30 articles concerning Dean Gordon's evening in a Russell quad.

Before writing the letter of invitation to Dean Gordon, the floor had a meeting and discussed the idea. Three girls volunteered to assist in writing the invitation: Anne Duffey, Mackenzie Moorhouse and Whitney Hargrave. After it's completion, 56 of the floor's residents signed the invitation. The project could never have been accomplished without such widespread support.

The support and involvement of the girls on the floor is important because of what it symbolizes: recognition of a problem and the will to work for a solution. The girls put a lot of time into having preliminary floor meetings, writing to the Dean, meeting with her, and preparing for the evening—all of this done in the hope that our point would be made well and therefore understood.

Living in a Russell quad is a unique experience. Not only is there insufficient room for things such as clothes and books, with only three of everything in furniture, but it is nearly impossible to study. Also, unfortunately, normal roommate-to-roommate personality differences are accentuated with four people in such close quarters. In short, these rooms were designed and built as triples, and they should have stayed triples.

As mentioned in the March 23 article, we researched our position by going to Dean Warlick. He explained the fact that the college has two "pots" of money: education and general and auxiliary enterprises, which funds the dining hall, the pool room and housing costs. As a state institution, MWC receives state aid for only educational and general purposes: professors' salaries, academic buildings, etc. Auxiliary enterprises comes entirely out of student fees, it receives no state support.

In short, the money which runs the Resident Halls comes directly out of

the students' housing costs. Thus, it is to our benefit, in the form of lower housing costs, to have the maximum number of students living on campus.

In lieu of the above explanation, the need to put students in quads is understandable: more students can live on campus, which helps keep the price of housing under control.

According to administrators, the college has no intention of growing beyond a reasonable limit. In other words, we're not living in quads because the college is trying to expand to hold 5,000 more students. Even bearing this in mind, the idea of having quads in Russell is still hard to accept. The rooms here are just too small.

As far as Johnson's referral to it being "great that we have big rooms, twin beds and suites, available on campus. These should be very desirable in the student's eyes..." with all due respect, I can guarantee those rooms are indeed, "desirable" to those girls who lived in a Russell quad this year.



# Junior Ring Presentation: A Tradition to Remember

by CYNTHIA WILKINSON  
"It was more meaningful than I had expected," said one junior after Mary Washington's Ring Presentation ceremony Thursday, March 25 in Dodd auditorium.

While some of the over 230 juniors who participated felt that the tradition conjured images of a southern girl's finishing school, most seemed to feel that it was fun and should be continued. "I think the tradition is great," commented one junior.

MWC's presentation ceremony is unique, and several juniors mentioned that friends from other schools like the idea. Still other juniors said Ring Presentation seemed almost like graduation to them because of the lineup and excitement.

This year's juniors, remembering past presentations, have looked forward to their turn for months. "It's a big deal for me to have a ring," said one junior, "it symbolizes a lot."

One helpful outcome of the ceremony is a closer bond between members of the class of 1983. "I got to see people I hadn't seen since freshman orientation," remarked one junior.



Juniors got all "decked out" to receive class rings from Vice-President William A. Anderson at March 25th's Ring Presentation.

photo by Dave Spatz

"I felt closer to my class," said another participant, noting that all the juniors had something in common that night. "For the first time we were all together. We could be excited together," she added. "We had a common goal."

Ring Presentation also affords many juniors the opportunity to see their families and maybe the chance to go out to dinner. But even if parents and family were not around, juniors' MWC "families" took care of them!

While juniors were understandably excited about their rings, they were also apprehensive about the condition of their rooms. One junior returned only to find her room stuffed to the ceiling with newspaper. Her solution? Transfer it to another junior's room, naturally!

Another popular trick was to take Ring Dance dresses, not returning them until late Saturday afternoon.

But friends did more than play jokes—many of the members of the class of 1983 received flowers and small gifts during the week.

Most juniors seemed satisfied with their rings. One junior said of the selections, "They are all gorgeous

because they are from this school. Another said, "I think all the rings look classic, and that's how a ring should look." Some juniors suggested that a choice of stones besides the black onyx should be offered.

One drawback of the ceremony was the wait downstairs. "I disliked standing in the cellar 45 minutes," admitted one junior.

But the long wait was part of an elaborate system of checks and balances engineered by the MWC Committee, headed by Kay Williams, to ensure that each junior received the correct ring.

"Everything went smoothly," said Janet Epling, Mistress of the ceremony. "I was more worried about the rehearsal on Wednesday she said, 'but by Thursday I was O.K.'"

"The organization was great," said one junior. "I admire them," said of the organizers, "but wouldn't want the job!"

Perhaps one junior summed up Ring Presentation best when she said, "It's something to look forward to, something to remember."

## The Waiting's Over

### Eighteen juniors tapped into Mortar Board

by MARTY DE SILVA

On Thursday, March 25, some 300 eager juniors received their class rings at the traditional Ring Presentation Ceremony. In conjunction with this memorable occasion, was the annual tapping of eligible juniors for membership into the Mortar Board National Honor Society.

This year, eighteen well-deserving students were tapped into Mortar Board. These include Pamela Bowden, Elizabeth Brown, Bethanne Daughtrey, Jeannine Goodenough, Linda Goodwin, Marcia Guida, Scott Harris, Sheila Keenan, Theresa Lehman, Stacey Nickerson, David Peterson, Paul Pitelli, Jeanne Pugh, Tia Scales, Anne Marie Smith, Nan Stanford, Joan Tokarz and Gail Vermilyea.

Each year, the current

members of Mortar Board have the opportunity, through a lengthy election process, to select a group of rising seniors who have distinguished themselves in the areas of scholarship, leadership and service.

As an integral part of the ceremony, there is quite a bit of drama employed in the tapping. The current members, each of whom have a particular person to tap, are dressed in graduation garb, symbolic of the chapter designation of Cap and Gown.

After an introduction by President Annmarie Cozzi, who gave a brief speech on the history of the society, each of this year's members, equipped with a long stem carnation and a small pamphlet sailed around Dodd Auditorium in search of his "tappee."

When that member had reached his destination, Annmarie would announce the individual and he or she would be brought up to the stage.

One member in particular, Senior Erin Devine, hoping to promote the suspense of the event, mounted the stage once, dismounted, and after a short sojourn, climbed the stage steps once more, much to the joy of her tappee, Marcia Guida, who as a Junior Honor Representative, was seated anxiously on stage with the other class officers.

All newly tapped members are required to submit a letter of acceptance before their admission into Mortar Board is complete. Following submissions, an induction ceremony will be held and new officers will be elected. The induction will take place Thursday, April 8 in Lounge B, Lee Hall at 5:45 pm.

by BARBARA ECKLER

It's that time of the year again—time for Phi Beta Kappa to choose juniors and seniors to become new members-in-course.

Seniors elected were Michael Bennett, Pamela Chadwick, Janelle Collum, Elizabeth Corr, Barbara Dixon, Jill Evans, Victoria Heflin, David McGraw, Laura Lee McPherson, Judith Nielson, Susan Rogalski, Julia Samson, Diana Ward, Margaret White and Ruth Willis.

Juniors selected include Bethanne Daughtrey, Jacqueline Dudley, Kellie Green, Sara Lake, Amy Padgett, Nancy Stanford and Susan Steffe.

In addition to the juniors and seniors, a 1981 graduate of MWC, Kelly Cherry, was elected to the alumni membership. Cherry is a Pro-

fessor of English at the University of Wisconsin. She has published numerous poems, short stories, fiction articles and six books in publication.

These students and alumni received letters offering them membership in Kappa of Virginia, the MWC chapter of Phi Beta Kappa. Those who accept will be initiated on May 13. "I was ecstatic and very surprised," said senior Diana Ward about receiving her letter.

A list of eligible students was circulated before the elections. After obtaining references from professors, the new members-in-course were selected by senior members and professors of Phi Beta Kappa.

Phi Beta Kappa's motto is "Philosophy is the guide to life." Thomas Jefferson founded the organization on December 5, 1776 at the College of William and Mary. It is known as the Alpha chapter.

## Installations to Start A Little Tradition

With Student Association and Class Council elections completed, it is now time for installation of these newly elected officers.

The installation ceremony will be held Wednesday, April 7 at 6 pm in Dodd Auditorium.

"All the students are encouraged to come and see who their new leaders are," said SA Executive Coordinator Jackie Tanous. "In the past, very few have turned out for the installations, but SA thinks it's important—especially with the low voter turnout," she said.

This year, the ceremony will also feature guest speaker Sylvia Woodcock, a current Board-of-Visitors member from Williamsburg, Virginia.

Following installations, the student body is invited to a reception at Framar, starting at 6:30. According to Tanous, over 30 members of the administration have also been invited.

She explained, "It will definitely be a good time for students to meet both groups of leaders—those elected by the student body and college administrators."

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# Author Speaks on "Reds" Hero John Reed

Campus Media part II

by JOHN MCCARTHY  
Speaking on "An American  
in Revolutionary Russia:  
John Reed," former chairman of the  
Department of History at American  
University Dr. James A. Mallory,  
captivated his audience with a  
sure on the noted American  
journalist John Reed.

Recently portrayed by Warren  
Beatty in the motion picture  
"Reds," Reed was a fascinating in-  
dividual who was thrust into world  
fame by the Russian Revolution  
of 1917.

Mallory, a widely published  
authority on liberalism in 19th cen-  
tury Russia, and author of a for-  
coming book on the Russian serf  
system, presented a very in-  
formative lecture on Reed, his times  
and especially his book, *Ten Days  
That Shook the World*, often called

the "Bible for Summer

the most stirring account of the  
Revolution.

Reed, from a wealthy Portland,  
Oregon family and Harvard-  
educated, was something of a poet at  
heart, but, as Mallory pointed out, at  
best a mediocre one, so he took to  
journalism and the adventure he  
thirsted for.

Reed was present during the Mex-  
ican Revolution and, in fact, rode  
with Pancho Villa whom he came to  
regard as a real "son of the earth."  
He wrote of the Mexican conflict,  
and the book that came of it, *In-  
surgent Mexico*, was an indication of  
how greatly Reed could romanticize  
events.

Covering the Great War on all  
fronts, French, German and Rus-  
sian, Reed was a whirlwind of activi-  
ty that not even his weak health  
could slow. Soon, however, he real-  
ized his course was in Russia, and

there he went with his companion,  
Louise Bryant.

Arriving in Petrograd in  
September, barely a month before  
the Revolution, Reed describes  
many of the great events; the storm-  
ing of the Winter Palace, the taking  
of the telephone exchange, and  
others. According to Mallory, Reed  
paints a vivid picture of the  
"people's revolution" while creating  
a flattering picture of Lenin.

Reed's brilliant evocation of  
Petrograd, formerly the Imperial  
capital of St. Petersburg, now Len-  
ingrad, was filled with the dramatic  
and basic elements of the revolution  
that so intrigued him. Although not  
the most unbiased picture of the  
Russian Revolution, Reed's *Ten  
Days That Shook the World*, re-  
mains, in Mallory's words, "the most  
stirring" account.

Reed's book appeared in 1919,

with a laudatory introduction by  
Lenin himself. The few years that re-  
mained to Reed were anti-climatic.  
Reed died from typhus on Oct. 17,  
1920. It is arguable that Reed died  
disillusioned with the course the  
revolution had taken, but Mallory  
pointed out that Bryant never let  
any whisper of such a possibility  
escape. The Soviet government cer-  
tainly considered Reed totally loyal,  
to the point that Reed now has his  
ashes buried in the Kremlin, where  
he had formerly lain in state, eulogized  
by Soviet leaders.

Commenting on the timely nature  
of the subject, Mallory made men-  
tion of the surprising fact that so  
many people attended a mid-  
afternoon lecture on such a beautiful  
day. Those that were able to make it  
were very pleased with the entertain-  
ing and informative lecture.

## WMWC 540AM

by MARTHA WEBER

In surveying the multitude of  
media services at Mary Washington  
College, one stumbles across the tiny  
loft in ACL known as WMWC-Mary  
Washington's radio station.

Located at 540 on the AM dial, the  
station strives to entertain and in-  
form its listeners by playing a wide  
variety of music ranging from punk  
to beach, to big band era music of  
the 40's.

In addition to providing music and  
requests when possible, WMWC of-  
fers news and public service  
announcements—usually of special  
interest to the campus community.

The station employs some 45 an-  
nouncers, board members, and  
behind-the-scenes workers.  
In the fall of 1978, the radio station,  
as we know it today, was completed  
and programming began.

Before they could go on the air, an-  
nouncers practiced in the old  
language labs of DuPont Hall. (Ever  
notice the "On the Air" signs above  
some of the doorways?)

In the past, the station has had its  
share of problems, usually with  
respect to money. Pleas for financial  
assistance, or the granting of  
academic credit for air work were in  
vain.

However, a request to the Student  
Association Finance Committee for  
money resulted in much needed new  
equipment and albums.

Jennifer Blair, a veteran an-  
nouncer who assisted in requesting  
the money, said, "The fact that we  
pointed out where every penny  
would go probably helped them (the  
finance committee) to decide to give  
us the money."

WMWC's goals for the future in-  
clude expansion past the campus air-  
ways to the Fredericksburg area.  
But Program Director Steve Jalbert  
sees some problems with the  
station's system. "There are some  
technical difficulties right now that  
we're working on. For instance, we  
aren't reaching Westmoreland, Ball,  
Custis or Madison," he said.

## Washington Forum Calling All Students

Presidential Classroom's Federal  
Forum program will be held in  
Washington, D.C., June 19-26 and  
July 10-17, 1982. Each one-week  
forum will include seminars span-  
ning the three branches of govern-  
ment, the news media, the  
diplomatic community, business,  
labor, and other sources of "Power in

### Local Indian Chief Visits MWC Campus

A descendent of one of the 32  
tribes once ruled by Chief Powhatan  
spoke at Mary Washington College  
Wednesday, March 23.

J.V. Custalow, or Chief Thunder-  
cloud, is from the Mattaponi reser-  
vation near West Point, Virginia.  
Custalow spoke about the past and  
present culture of the native North  
American Indian.

Custalow, who brought artifacts  
from the Mattaponi Indian Museum,  
was dressed in authentic Indian at-  
tire.

Custalow invited those interested  
for further information about the  
Mattaponi Indians to write him at  
P.O. Box 667, West Point, VA  
23181.

The public administration depart-  
ment and the Academic Public Occa-  
sions Committee sponsored the lec-  
ture.

### Here's \$\$ in Conserving

Here are the rules for the Ecology  
Club Conservation Contest.

Time: The contest will be held  
for entries collected from March 28,  
1982 through April 11, 1982.

Participation: The contest is open  
to all students, faculty, and ad-  
ministrators [the entire college com-  
munity], with the exception of  
Ecology Club members and the  
club's sponsor, Dr. William  
Schmidt.

Entries: Each idea must be sub-  
mitted separately. An individual  
may submit as many entries as  
desired. The entries will be collected  
in a box on the C-Shop floor of Ann  
Arter Lee Hall. The entries submit-  
ted must be designated by the par-  
ticipant as under one of the following  
categories:

Save the Grass ideas  
Water and Energy Conservation  
ideas

Miscellaneous ideas [food conser-  
vation, furniture conservation,  
etc....]

The participant must be sure to give  
his/her address, title [if applicable],  
and phone number on the entry.

First Prizes - \$25.00 per category  
Second Prizes - \$10.00 per category

Washington". Tuition, which in-  
cludes accommodations at the new  
Capitol Smithsonian Holiday Inn in  
downtown Washington, D.C. is \$400  
for the week.

The Federal Forum is offered in  
cooperation with the University of  
Virginia, and participants have the  
option of enrolling in the program  
for three credits from the university.  
The cost of three academic credits is  
\$125 in addition to the tuition.

The Federal Forum is open to  
students who have completed at  
least one year of college and  
graduate students, teachers, ad-  
ministrators, and interested citizens.

Seminar leaders at the 1981  
Federal Forum included: The  
Honorable L. Bruce Laingen, former  
United States hostage in Iran; The  
Honorable Warren Rudman (R., New  
Hampshire); The Honorable Louis  
Stokes (D., Ohio); His Excellency Ar-  
turo J. Cruz, former Ambassador of  
Nicaragua; James J. Kilpatrick and  
David Broder, syndicated colum-  
nists.

One 1981 Federal Forum partici-  
pant from Fullerton College in  
California summarized the  
program: "The insights

of speakers...encouraged critical  
thinking. The firsthand experience  
observing politics at the national  
level was enlightening. Partic-  
ipating in The Federal Forum  
class was exciting and challenging."

Deadline for registration: May 1,  
1982. For further information and  
registration form, please

### Announcements

Dr. Ronald C. Denney, a lecturer in  
Analytical Chemistry at the Thames  
Polytechnic in London, will speak on  
"The Relationship Between Alcohol  
and Road Accidents and the Value of  
Blood Tests" at 8 PM in Lounge A,  
ACL.

THE BULLET has opening for the  
position of next year's features  
editor. All applications should be  
submitted by April 15. For more in-  
formation, call x4393.

LOST--Green Britches backpack  
with green bikini bathing suit, beach  
towel, comb, shampoo and goggles  
inside. Reward. If found call Lisa at  
4443.

AVC-TV will be airing its April  
Fool's broadcast in the Pub at 7:30  
pm on Wednesday, April 7.

contact: Director of Admissions, The  
Federal Forum, P.O. box 19084,  
Washington, D.C. 20036, (703)  
527-8988 or (202) 638-2234.

Additional information describing  
the forum and costs is available in  
THE BULLET office. Contact  
Bethanne Daughtrey, x4720.

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### Personals

KJ -  
Those rats are just too neat. We'll  
have to do that again sometime real  
soon, oday?? I just love to shoot up.

McGoo, MDM, JP - Those moons  
shine brightly. - TD  
Shaving cream?, Slam that door!

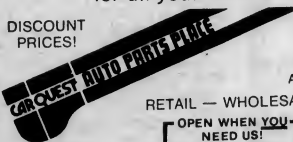
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"To you my heart" - Love, Mom

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## MWC Librarian Jack Bales--

**"Freaky" Interest Gets This Fan Into Print**

by JANICE CONWAY

"It all started after I found and read my first Horatio Alger book in my father's study. I think I became so interested in the man and his works because I could relate to the 'rags to riches' themes Alger is so famous for writing about. As the oldest of nine children, and one who worked to put himself through college, I consider myself to be a Horatio Alger hero," said Jack Bales, one of Alger's most appreciative twentieth century readers.

Bales, Mary Washington College's Reader's Service Librarian, has been an Alger fan since 15 when he read that first book from his father's study. At this early age, Bales began researching and writing numerous pieces about Alger. He also began collecting Alger books. Bales recalled making several trips to Chicago with his parents, in search of every used book and antique shop in the area.

In the acknowledgements of one of Alger's biographies, Bales learned of the Horatio Alger Society, a nation-

wide organization of Alger enthusiasts. "I then proceeded to write the founder, a postal-worker, for information. If it weren't for the fact that he worked in the Post Office, the letter, lacking street address, probably never would have made it to the man," explained Bales. Through this correspondence, Bales became the society's youngest member. "The members of the Society took me under their wing and fostered the interest," he said.

*"When all of the other kids were wearing football jerseys...I wore a t-shirt that had 'Horatio Alger' printed on it..."*

Bales attended his first annual Horatio Alger Society convention at age 17. His mother tells of him throwing his good clothes in an old pillowcase and carefully packing his Horatio Alger books in a suitcase. He added, "I got a big kick out of the convention. Everyone was so friend-

Throughout college and graduate school, Bales pursued his "freaky" interest. "When all of the other kids were wearing football jerseys, fraternity t-shirts, etc.," he said, "I wore a t-shirt that had 'Horatio Alger' printed on it. The name Horatio Alger even appeared on my license plates. Everyone knew about my interest. Though they thought this was a bit unusual, they did get a kick out of it." Aside from this recognition, Bales received the undergraduate award for the best term paper, written of course, about Alger.

Upon completing graduate school, Bales assumed editorship of the Society's publication, the *Newsboy*, in the midst of controversy. Since 1928, many people had questioned the validity of the first Alger biography, *Alger: A Biography Without a Hero*, written by Herbert Mayes, who later became a distinguished magazine publisher. Mayes and his publishers had always avoided such questions. In 1972, however, Mayes began corresponding with William Henderson,

an Horatio Alger Society member. Gradually, Mayes told him the complete story behind the writing and publishing of his book.

As a result, Bales also began corresponding with Mayes to obtain his permission to publish the facts in a special issue of *Newsboy*. Mayes readily agreed. In 1974, Bales published the story for the first time. Mayes wrote Alger's biography as a humorous, purely fictional, portrayal, assuming it would receive poor reviews. To his surprise, however, the book was accepted as fact.

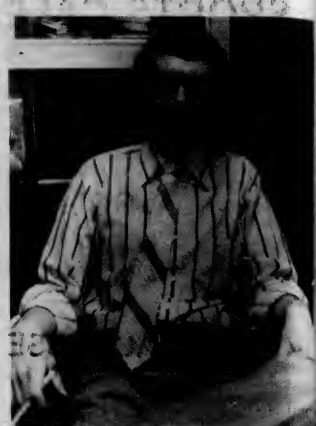


photo by John Co

Jack Bales, otherwise known as "that nice man who can find anything in the library," is a Horatio Alger enthusiast and scholar.

"The Society knew all along that the book was screwed up," Bales said. It gave an inaccurate date of death, titles of books Alger had never written, and sensationalized facts. Mayes' account claimed that Alger associated with Parisian prostitutes when actually he was teaching at a boarding school in Rhode Island. "When inquiries were made," Bales explained, "the response was that the 'diary' along with all other 'research material' had been turned over to the *Newsboys* home in New York."

Until recently, not a single serious investigation had been made. In fact, even in recently published articles Alger is still incorrectly presented.

Following Mayes' admission, Bales and a fellow Society member, Gary Scharnhorst, researched and published an annotated bibliography of the life and works of Alger, entitled *Horatio Alger: An Annotated Bibliography of Comment and Criticism*. "It was an all-out effort to get every bit of information that we could," Bales explained. He estimated that the book was in the making for three years.

In search of the truth, he travelled extensively. The libraries of California and Harvard Universities, the Library of Congress, as well as the New York, Boston, and Marlborough, Massachusetts Public Libraries, provided Bales with research materials.

"Probably the most helpful," said Bales, "was the librarian from the Marlborough Public Library. I can remember requesting a photocopy of an original document, dated 1844. Rather than photocopying it, she sent the original through the mail with a note reminding me to return it when I was finished with it."

"There were times when I thought we would never complete the book," Bales explained. "There was so much lacking. So many loose ends to tie up." Bales and Scharnhorst referred to every single reference ever published. They appealed to all members in the Society. The most tedious process Bales recalled was deciphering and typing the contents of Alger's letters. "He had miserable handwriting," Bales said. "I often spent entire weekends transcribing his letters."

The bibliography was completed and published in 1981. It has since received favorable reviews in *Library Journal*, *American Literary Realism* and *Dime Novel Roundup* magazines. In addition to the reviews, Bales received the Presiden-

tial Award from the Horatio Alger Society for his book.

Now, after the "hard part of the process," the research, has been completed, Bales has begun writing a biography on Alger. Since their initial correspondence, Mayes has encouraged Bales' interest in Alger. "The man is obsessed with the notion that a definitive biography has been written," Bales said.

Mayes was very pleased with the first completed chapters, Bales explained, "you know that you have really accomplished something when Mayes is satisfied. He's hard to tough, constantly pushing me. Once you know his ways, you respect his opinions." Mayes has assumed responsibility for contracting a publisher. Bales is hopeful that the large, New York publisher will accept their "layman's biography" of Alger.

Even though Bales has contributed years of dedicated interest, he explained how some Society members resent his association with Mayes, as well as his sincere concern for the truth. "They look at Horatio Alger like God and they're upset about the truth. It's like they believe in myths and they don't want them rectified. Those members are dedicated to an image that has never been proved. I can't ignore the truth," Bales explained. He continued, "In my research, I learned and have printed the fact that Alger was kicked out of the Unitarian church for child-related homosexual acts. Whatever the truth is, I always believe in Alger's writings is what the American dream is about. I really do think it's true. I am a firm believer in it. I think the work has a lot to do with success." After completing the biography this year, Bales plans to retire as Horatio Alger subject. He feels he has made a solid contribution to Alger scholarship.

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Honor Counselor and Honor Contact applications are now available at the front desk of your Resident Hall. Pick one up and complete it. LATER THAN WEDNESDAY APRIL 14th.

Interviews with the Honor Counselor will begin FRIDAY, APRIL 16th. If you have any questions, please contact Sarah Thompson Russell, x4455.

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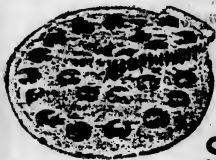
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## SPORTS CALENDAR

### GOLF

April 12--Delaware St., Ferrum at MWC, 1 p.m.

### LACROSSE

April 8--Bridgewater at MWC, 3:30 p.m.  
April 9--Sweet Briar at MWC, 4 p.m.  
April 12--at Goucher, 4:30 p.m.

### TRACK

April 7--Catholic, Lynchburg at MWC (Men and Women), 3 p.m.  
April 10--at Christopher Newport (Men and Women), 3 p.m.

### MEN'S TENNIS

April 6--at Virginia Wesleyan, 3 p.m.  
April 9--Towson St. at MWC, 3:30 p.m.  
April 12--Bridgewater at MWC, 3 p.m.

### WOMEN'S TENNIS

April 6--at William and Mary (JV), 3:30 p.m.  
April 8--Sweet Briar at MWC, 3:30 p.m.  
April 13 at Mary Baldwin, 3 p.m.

### RIDING

April 12--at Longwood, 12 p.m.

# Track Teams Host Meet

by DAVE WARREN  
and TERRY BONNER

After 21 teams came together at the Battleground track for this year's Battleground Relays, April 2-3, the men's and women's track teams showed that they were not going to be walked on.

This was the first year that Mary Washington has hosted this event in which no team scoring was done.

For the women, school records were set by Marlene Moreno in the 1500 meters (third, 4:53.4), Maxine Fowler in the discus (third, 110'), and the 800 meter relay team (third, 1:56). The team consisted of Leslie Bellais, Kathy McCaughey, Juliett Jarrett, and Susan Smith.

Other women to place were Kara Chaconas, first in the high jump (5'), Liz Williams, third in the 5000 meters (20:40); the distance relay team of Smith, McCaughey, Moreno, and Terry Hudachek (13:02); the sprint medley team of McCaughey, Jarrett, Bellais, and Carole Barker (third, 2:03); the 3200 meter relay of Smith, Hudachek, Moreno, and Chris Scott (third, 10:11); and the 1600 relay of McCaughey, Scott, Bellais, and Linda Morgen (third, 4:25).

"I was really impressed with the women's records and their en-

durance. So many of them were in several different events," stated Coach Rick Wagenaar. "Marlene Moreno is very competitive and I was able to put her in three distance events," he added. "That's a lot to ask of a runner, but I knew she could do it."

The men proved to do almost well. The team of Doug Pavlik, Jeff Carter, Marc Levesque, Wayne Farquarson, and Ray Owens captured third (1:32). Other men to place were Dave Modrak in the 10,000 meters (second, 34:7), Shawn McCormick in the steeplechase (third, 10:14), Pat Berry in the javelin (second, 163'), and Watts in the hammer (second, 108').

"Pavlik did a good job in leading off both the distance and 1600 relays," cited Wagenaar. "The weather conditions were not good at all and the events were even stopped for a while."

"It was a really outstanding event and I hope we can continue to host it the future, Wagenaar stated.

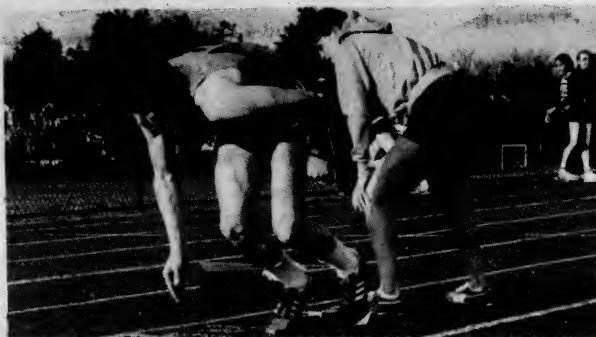
In the first track meet ever on the Battleground track, the women's team outdistanced both Georgetown and Bridgewater Colleges. The men did not fare as well in the Wednesday meet, losing to Bridgewater, 87-63.

The women set eight Blue Tide records, took ten firsts and nine seconds in the meet led by Moreno who set two MWC records--in the 1500 meters (4:54.2) and in the 800 (2:24.54).

McCaughy set a record in the 400 (1:01.57) with a second place finish. She won the long jump (14-10), took third in the 200 meters, and ran legs in the winning 400 and 1600 meter relays. Karen Roberto set a shot put record with a first place throw of 32-8. Deborah Andrejack set a javelin mark with a 103-7 toss. Terry Hudachek earned a record in the 3000 meters with a 11:04.08 time.

The MWC men set ten records and took nine firsts in their dual meet. Farquarson gave the Blue Tide two individual firsts in the 400 (50.26) and the 200 (22.89), and ran legs on two winning relay teams. Both his 400 and 200 times were records. Watts set a hammer record (first, 99-11) and long jump record (third, 19-6). Scott Fowler set a discus mark at 108-7 (third).

Tomorrow both men and women host Catholic University and Lynchburg College in a meet that starts at 3 p.m.



Freshman Terry Rose takes off during the Battleground Relays last weekend.

photo by Dave Spatz



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# Nature's Trump Card In Full Swing

by HAYSOOSE HOPPS

It begins in February, with rumors. There are whisperings, tales of seasons past, told like mythology.

In March, you have to look carefully, but something about the earth is beginning to change. It seems to rustle, like the back muscles of a great beast stirring in hibernation.

It seems to be working its way up the continent. It's there year round in Mexico, of course, and in the Latin American countries. Then it seeps through Florida, and Arizona too. It rises like the oceans, where the poles start to slowly melt. It comes from the South, threatening to blanket the countryside.

And then it's here! The children are out in the streets, the newspapers are alive with the news, the days are suddenly longer and lighter, and Baseball Season is upon us.

If you didn't know what the American pastime enjoyed its annual unveiling this week, you probably thought the Equal Rights Amendment was the only thing ERA stood for. Yes, baseball season—Nature's trump card—began Monday.

After a scandalous split-season which showed us what kind of people really run the sport and which showed us the more nefarious, business-minded side of the men who play the game, baseball is back.

You can see it in the softball leagues in every American town. You can see it in the insignias stitched to the windbreakers of ten-year-olds everywhere. You can hear it from old men in Laundromats, who argue over who's better between Mike Schmidt and George Brett.

The game a couple dozen sons of

rich men tried to ruin last June and July is back in full color, proving itself as resilient as the Catholic church. There will be no strike this season, nor in the season after this.

Sensationalistic sportswriters who couldn't think of anything else to say tried to tell us during that empty July the game would soon go the way of former President Nixon and the whooping crane, but the dusty afternoons and lazy evenings of baseball will be with us until October.

Baseball will endure long past George Steinbrenner. It is better and stronger than owners who purchase ballclubs for tax purposes. It is as much an art as a game, and it will endure as long as ballet—a form of entertainment it closely resembles.

Baseball, of course, is our national pastime. Interest in football has seen rapid growth and then a slight decline in the last two decades, but baseball—America's oldest sport—has withstood anything and everything. It has the richest mythology, it provides the most vivid memories, it is the most cerebral of all American sports.

Baseball is concurrently as easy to watch and as difficult to comprehend well as the nation's economy. It is complicated, yes, but people who say it is boring would say the same thing about the great Russian novels or the plays of Shakespeare. Baseball is a world, with a past and a present closely linked. George Brett and Fernando Valenzuela of today remind fans of Roberto Clemente and Sandy Koufax of an earlier generation. The same names cause senior citizens to recall the spirit and the styles of George Sisler and Walter Johnson of

an even earlier period.

Going to a baseball game is like going to the county fair. There are as many small events, as many things to watch, as at a circus. Newcomers watch the spirit of the T-shirt crowd, the way players back one another up on throws, and the electronic scoreboard. Aficionados watch the infielders cheat a step on an inside fastball.

The most telling difference between baseball and football (its closest competitor for the hearts of Americans) is that, for better or worse, baseball is played everyday. Probably because it is played everyday, it has its loyal following. Unlike football, which indulges itself in at least a week of media hype before every game, it is always there and becomes something one can turn to or away from. You might turn baseball off in the third inning of one game, and hear a short summary of what has happened in the interim.

In baseball's major leagues, each team plays 162 times a year. While to a non-fan that may seem like overkill, you'll never hear a fan complain about the frequency of games. Still more astonishing, you'll never hear a player complain about it.

But why such fanaticism? What endears all classes of Americans to this game?

When one thinks about it, the means by which baseball is played are so unique they border on the ridiculous. Who ever would have thought of a game in which a player from one team tries to throw a little ball through a nebulous area called a "strike zone", while an opposing player tries to prevent the ball from crossing that area by swinging at the ball with a club, and then, if he

should hit the ball, that swinging player is to drop his club and run in a circle?

Who, in God's name, would have thought of that?

Then, of course, there are many rules governing the player's right to proceed around his circle. To name a few, he has to hit the ball into a designated area (now, that's hard!), plus no opposing player may catch the ball before it bounces, and he must elude the tag of any opposing player who has somewhere along the line got hold of the ball.

Oh, but it's much more complicated than that. There are exceptions to the rules. For instance, if the swinging player hits the ball so that it caroms against the rubber surface on which the throwing player was standing when he let go of the ball, and then the ball is caught before it bounces again, the swinging player loses his right to run his circle. Presumably, the rule-makers consider the pitching rubber a non-entity, for if the ball caroms against it, it is as if it hasn't bounced at all.

Who would play such a complicated game? What's more, who would watch it?

Like economics, baseball is filled with specialists. There is the starting pitcher, who plays only every fifth day. There is the relief pitcher, who may play everyday, but usually only for about one-ninth of the game. There is the designated hitter, who alone plays offensively but not defensively. There is the pinch-hitter, who swings for somebody else, once, then leaves the game. And there is occasionally the pinch-runner, who steps in for the swinging player while he is in mid-circle and then attempts to complete the

circle for him.

Baseball is a game more dependent on individual skills than any other "team" sport, and yet individuals seem to perform in good and bad luck streaks as teams. Witness winning and losing streaks. Witness consecutive games without a single run scored. Baseball is a game in which fans and players will wish for the impossible—and it will come to pass. Or it will appear to come pass and then the dream will be dashed in an instant.

Bill Lee, a major league pitcher whose skill as a ballplayer are done only by his skill as a storyteller, talks about baseball's gift for producing the impossible. "Baseball magic moments are what count," says Lee. "I remember this:

"My last game in the minors. The manager let me pinch-hit in the bottom of the ninth. I was the winning run at the plate, and I cold-cocked one. A fly ball over the fence. Bye, bye."

As I was rounding second base, looked up, and the centerfielder was reaching and jumping and flinging himself over the fence to make the catch.

"It was great. I was screaming like a madman, it was so great, I remember feeling pain and joy and denial and excitement all at once. Unbelievable. It was so much fun. Everything in baseball seemed wrapped up in that moment."

What could produce such a plethora of different emotions all at once?

Only something very complicated.

## Men's Tennis Loses 5-4

by JERRY McGUIRE

Gusting winds took their toll on the men's tennis team, a it lost to Randolph-Macon College, 5-4, at home, April 1.

Windy skies, mortal enemy of tennis players, made an appearance at Mary Washington last Thursday to disrupt the Blue Tide's caliber of play. To appreciate the effect that this type of weather has on tennis, one must consider just a few of the strokes.

On the serve, when the server tosses the ball up in front of him,

that is where he expects the ball to be—in front of him. Mike Booze, winner of his singles match, 6-3, 2-6, 6-1, commented on how much adjustment must be made for the toss alone. "It can break your concentration when you toss the ball up and it lands behind you, continually."

Forehand or backhand shots that normally fall in bounds are suddenly landing out, to the right or the left. Shots that usually land inside the baseline, are lifted by a gust and carried out long.

The match, however, was very close, with both squads battling for a tie in the singles matches at three apiece. Randy Garr, Jay Baldwin and Booze won in their singles matches, but Randolph-Macon took two out of three doubles matches to win the entire match.

Coach Roy Gordon explained, "It was a disappointing loss because the match was so close."

The loss dropped the Blue Tide's record to 4-2. This afternoon MWC travels to Virginia Wesleyan for a 3 p.m. match.

## Women's Golf Wins

by MARTHA NEWCOMBE

Despite a long course at the Winston Country Club, the women's golf team captured first place in the Division III tournament, April 1.

Mary Washington won with a total score of 391, followed by Sweet Briar, 481 and the University of Tennessee, 494.

Denise Furgason shot an 87 and won the championship flight. Susan Steffe was the first runner up in the champion flight and shot a 93 in the match. Ann Means shot 99 strokes and Pam Fry shot 113. Pam Fry was also a runner up in the first flight match.

Coach Mikred Droste was very pleased with the meet's outcome.

Last Thursday, the men's golf team went to Lynchburg where they lost by 47 strokes. The Blue Tide's total score was 434 and Lynchburg was 387. They were totaled with the best five out six scores. Chris Utter recovered from his illness, shot an 81. Paul Bull and Mitch Franklin both shot 88 shot strokes per round. Robert Baldwin shot an 87 and Pam Cook, 90.

Coach Droste commented that "the team did very well on a long course which they were not familiar with. I was really pleased that everyone shot so well. Even though we lost, the team is really improving."

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